



**KRISHNA UNIVERSITY**  
**MACHILIPATNAM**

**DEPARTMENT OF ENGLISH**

PRE PHD COURSE WORK IN ENGLISH (R 2012)

**COURSE STRUCTURE:**

**COMMON PAPER ON RESEARCH**

PAPER I: RHETORIC AND RESEARCH METHODOLOGY

**BROAD AREA OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE**

**ENGLISH LITERATURE:**

PAPER II A : LITERARY THEORY AND CRITICISM

**ENGLISH LANGUAGE TEACHING:**

PAPER II B : ENGLISH LANGUAGE TEACHING

**TOPIC OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE**

PAPER III: TOPIC OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE

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**PAPER-I- RHETORIC AND RESEARCH METHODOLOGY**

Unit I - The Philosophy of Research

Definition-Meaning-Characteristics- defining aims and objectives- designing hypothesis- Objectives- Types - preparing a research proposal.

Unit II – Research Design

Systematic approach -Choosing the Topic-Review of Literature- Data Collection: Primary and Secondary Sources- Bibliography- Plagiarism & academic integrity--Role of Computer -Using MS Word & spell check.

Unit III –Mechanics of Research

Organization of materials: Planning & drafting, Introduction & Conclusion, spelling, abbreviations, consistency, punctuation, quotations, numbers-Thesis Format.

Unit IV – Language and Style of Research

Diction-tone-Style suitable for a Literary Thesis-Narration-Argumentation-Exposition- Description-Jargon, slang, colloquialism, vague/concrete Words.

Unit – V –Presentation of Research

Documentation - quoting and creating in-text citations- List of works cited- using standard style sheets- MLA style- Research findings-Print & Electronic Submission.

Suggested Reading:

1. Anderson. Assignment & Thesis Writing.New Delhi:Wiley India Pvt Ltd,2011.
2. Gibaldi,Joseph. M.L. A. Handbook 7 th Edn.New Delhi:Affiliated East-West Press Pvt Ltd,2009.
3. Wayne.C.Booth et al: The Craft of Research. Chicago:Univ of Chicago Press,2003.
4. Singh, Y.K. Fundamentals of Research Methodology and Statistics.New Delhi:New Age Pub, 2008.
5. Kothari,C.R.Research Methodology :Methods and Techniques.New Delhi:New Age Pub, 1990.
7. Bryman,Alan.Social Research Methods. London:OUP,2011.

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PRE-PHD COURSE WORK IN ENGLISH(R 2012)

**Model Question Paper**

Paper-I- RHETORIC AND RESEARCH METHODOLOGY

Time: Three Hours

(5x20=100M)

Answer five questions and one question compulsory  
(not less than 500 words each) from each unit.

**Unit I**

1. (A) Define Research and state the objectives for effective research.  
Or  
(B) Elucidate the characteristics of research and the steps in preparing a research proposal.

**Unit II**

2. (A) What is the procedure to be followed in choosing a topic and the review of Literature?  
Or  
(B) Discuss the role of Data Collection and how can Plagiarism be avoided?

**Unit III**

3. (A) Explain the mechanics of Research with particular reference to Planning and drafting the dissertation.  
Or  
(B) Discuss the importance of spelling, punctuation, abbreviations and quotations in thesis writing.

**Unit IV**

4. (A) Analyse tone and style and their importance in Literary thesis.  
Or  
(B) Explain Jargon, slang, colloquialism and vague Words and why should they be avoided in academic writing.

**Unit V**

5. (A) Write an essay on Documentation and citation.  
Or  
(B) What are the features of MLA style?

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PRE PHD COURSE WORK IN ENGLISH LITERATURE-BROAD AREA OF RESEARCH  
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**PAPER-II A - LITERARY THEORY (ENGLISH LITERATURE)**

Unit-I

Modernism & Post Modernism, Narratology

Unit-II

Structuralism, Post-Structuralism

Unit-III

Marxist criticism, Psychoanalytic Criticism

Unit-IV

Feminist Criticism, Cultural & Media Studies

Unit –V

Post Colonial Studies, Ecocriticism

Suggested Reading:

1. Cain et al : The Norton Anthology of Theory and Criticism(Norton-2001)
2. Peter Barry : Beginning theory (third edition): An introduction to literary and cultural theory(Manchester Univ Press-2009)
3. Pramod K Nayar :Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism (Pearson Education-2010)

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**Model Question Paper**

**Paper-II A - LITERARY THEORY**

Time: Three Hours

(5x20=100M)

Answer five questions and one question compulsory  
(not less than 500 words each) from each unit.

**Unit I**

1. (A) Compare and contrast the tenets of Modernism and Postmodernism.  
Or  
(B) What are the assumptions of Narratology.

**Unit II**

2. (A) Explain Structuralism in Literature with examples from important thinkers?  
Or  
(B) How did the ideas of Post Structuralism and Deconstruction transform Literature?

**Unit III**

3. (A) Explain the Marxist approach to Literature with their assumptions.  
Or  
(B) What is Psychoanalysis and how can it be applied to the study of Literature.

**Unit IV**

4. (A) Discuss the background and origins of Feminist Criticism and its relation with other disciplines.  
Or  
(B) Define Cultural studies and its interdisciplinary approach to life and Literature.

**Unit V**

5. (A) Define Colonialism and Postcolonialism with reference to important thinkers in the contemporary Literature.  
Or  
(A) How did Ecocriticism emerge as an important approach to literary criticism in the present world?

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PRE PHD COURSE WORK IN ENGLISH LANGUAGE-BROAD AREA OF RESEARCH  
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**PAPER – II B - ENGLISH LANGUAGE TEACHING**

Unit 1

Traditional approaches to language teaching, communicative approach

Unit 2

Theories in second language acquisition, instructed second language acquisition

Unit 3

Second language acquisition research methodology, SLA:Types of data analysis

Unit 4

Teaching language skills, teaching language elements

Unit 5

Testing language skills, testing language elements

Suggested Reading:

1. Richards, Jack C & Rodgers, Theodore. 1986. Approaches and methods in language teaching. Cambridge: CUP
2. Larsen-Freeman, Diane & Long, Michael H. 1991. An Introduction to second language acquisition research. Newyork: Longman
3. Ur, Penny. 1991. A course in language teaching. Cambridge:CUP
4. Heaton, J B. 1975. Writing English Language tests. Newyork: Longman.

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PRE-PHD COURSE WORK IN ENGLISH-BROAD AREA OF RESEARCH(R 2012)

**Model Question Paper**

Paper-II B- ENGLISH LANGUAGE TEACHING

Time: Three Hours

(5x20=100M)

Answer five questions and one question compulsory  
(not less than 500 words each) from each unit.

**Unit I**

1. (A) How does knowledge of an approach and a method help a language teacher?  
Or  
(B) What are the basic tenets of communicative approach?

**Unit II**

2. (A) Discuss the general characteristics of Nativist theories of SLA.  
Or  
(B) Discuss the effect of instruction on the process of acquisition.

**Unit III**

3. (A) Discuss the effectiveness of qualitative and quantitative research methodologies.  
Or  
(C) How does knowledge of 'error analysis' help a language teacher?

**Unit IV**

4. (A) How do you address the issue of teaching grammar and vocabulary in your classroom?  
Or  
(B) What are the problems involved in teaching skills of production in the classroom?

**Unit V**

5. (A) Discuss different item types that are used to testing pronunciation.  
Or  
(B) How do you assess reading and listening in a large classroom?

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**Paper III: TOPIC OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE**

**Objectives:**

1. To help the student to crystallize topic of research
2. To provide the student relevant and timely guidance for conducting research
3. To ensure the quality of dissertation

**Topics:**

Depending on their area of Research, the research scholars will answer general questions related to their topic. For Example:

1. Indian Writing in English
2. Literature of the Diaspora
3. Canadian Literature
4. Vocabulary development
5. Developing speaking skills

**Suggested Reading:**

**INDIAN WRITING IN ENGLISH:**

1. Iyengar, K.R.Srinivasa. Indian writing in English. New Delhi: Sterling publishers, 1973.
2. Mukerjee, Meenakshi. The Twice Born Fiction: Themes and Techniques of the Indian Novel in English. New Delhi: Pencraft International, 1974.
3. Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976.
4. Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

**VOCABULARY DEVELOPMENT:**

1. Schmitt, N. 2000. *Vocabulary in Language teaching*. Cambridge: CUP.
2. Schmitt & McCarthy (eds.). 1997. *Vocabulary: Description, Acquisition and Pedagogy*. Cambridge: CUP.
3. Coady & Huckin (eds.) 1997. *Second Language Vocabulary Acquisition: A Rationale for Pedagogy*. Cambridge: CUP.
4. Stern, H.H. 1983. *Fundamental concepts of language teaching*. Oxford : OUP.

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**Model Question Paper**

Paper-III- TOPIC OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE

Time: Three Hours

(5x20=100M)

Answer five questions and one question compulsory  
(not less than 500 words each) from each unit.  
Mention your Topic of Research in the first page of your answer sheet.

**Unit I**

1. a) Why have you chosen this particular area of research?  
Or  
b) What theories and methods do you plan to use in this area of research?

**Unit-II**

2. a) How familiar are you with existing material on this topic? Illustrate.  
Or  
b) What is your hypothesis and what do you expect to prove or disprove in your research?

**Unit-III**

3. a) What is your yearly plan of research?  
Or  
b) Write an essay on the author/authors and his/her/their texts selected for research.

**Unit-IV**

4. a) Write an essay on the history of your topic of research.  
Or  
b) Discuss important 21<sup>st</sup> century trends in your topic of research.

**Unit-V**

5. a) Compare and contrast the tone and style of the contemporary writers in your area of research?  
Or  
b) Elucidate any one critical approach/method to your topic of research which you would use in context of your thesis such as Ecocriticism in LIT or Communicative approach in ELT.

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